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9-30-2001

Senior Recital: Douglas R. Fraley, trumpet

Douglas R. Fraley

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

SENIOR RECITAL

Douglas R. Fraley, trumpet
Andrea Merrill, piano

Assisted by:

Tony Godoy, Andrew Hoesl, Alex Meixner, Paul Merrill,
Ben Richards, trumpets
Josh Phillips, horn
Timothy Smith, trombone
Eric Snitzer, tuba
Kelly Davie, narrator

Concerto in D Major

Georg Philipp Telemann
(1681-1767)

Adagio
Allegro
Grave
Allegro

Animal Ditties

Anthony Plog
(b. 1947)

The Turtle
The Python
The Hyena
The Hog

Impromptu

Jacques Ibert
(1890-1962)

INTERMISSION

Air de Bravoure

André Jolivet
(1905-1974)

Concerto in E-Flat

J.B.G. Neruda
(1707-1780)

Allegro
Largo
Vivace

When I'm Sixty-Four

John Lennon and Paul McCarthy
arranged by Chris Dedrick

There's A Great Day Coming

W. L. Thompson
(1847-1909)
arranged by Terry R. Everson

Senior Recital presented in partial fulfillment for the degree of
Bachelor of Music in Performance.

Douglas Fraley is from the studio of Frank G. Campos.

Ford Hall
Sunday, September 30, 2001
1:00 p.m.